

Comins
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Mr. Comins
16th September 1932
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SALE	102.4.0 16. 10 32	COMINS
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To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

ALFRED J. BURROWS, F.S.I., P.P.A.I.
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ARTHUR H. KNIGHT, F.A.I.
CECIL W. INGRAM, F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On **FRIDAY, 16th of SEPTEMBER, 1932,**

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

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102.54.0

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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BUYER *Leung*

Date 11-7-32

AUCTIONEERS *A. J. - E.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
134	67	4					
163	27	6					
218	15	5					
341	3						
	102	15					

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Tapestries, Pictures, Porcelain, etc.

On FRIDAY, 16th of SEPTEMBER, 1932,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A Persian rug, cream ground, pink medallion centre and border,
9 ft. 2 by 5 ft.
- 2 A ditto, red ground and figured blue border, 6 ft. 6 by 4 ft. 7
- 3 A ditto, camel ground with four medallions, 4 ft. 6 by 3 ft.
- 4 A Mesatonna carpet, old gold ground, blue medallion centre and
corners, 13 ft. by 11 ft.
- 5 A Sparta carpet, red ground and floral figuring, blue border,
19 ft. by 12 ft. 9
- 6 A Persian carpet, camel ground, with medallion centre, 12 ft. 9
by 9 ft. 5
- 7 A Bokhara carpet, wine ground and figured, 10 ft. 3 by 6 ft. 6
- 8 A set of six and two Queen Anne style walnut frame chairs,
loose seats in crimson silk
- 9 A ditto oval tea-table, on cabriole legs
- 10 Two pairs of blue curtains, and valances
- 11 A bronze electrolier, with cupid figures
- 12 A Persian pattern pile rug, 6 ft. 1 by 4 ft. 5
- 13 An ormolu-mounted bracket clock
- 14 A mahogany two-part dining-table, with one extra leaf
- 15 A small mahogany tripod table
- 16 A mahogany two-tier table, inlaid musical trophies and floral
marqueterie
- 17 A mahogany and brass-banded bijouterie table, lined green silk
damask, on cabriole legs, with undertier

- 18 A Dutch floral marqueterie cabinet, upper part fitted shelves, centre enclosed by glazed door and sides, four drawers under, 2 ft. 10
- 19 An oak chest of three long and two short drawers, 3 ft. 6
- 20 A walnut cupboard, fitted shelf, enclosed by two panelled doors, and three drawers under, 2 ft. 4
- 21 A walnut bureau, fitted cupboard and small drawers, enclosed by fall-front, drawer in frieze, on stand, cabriole legs, 23 in.
- 22 A gilt three-division mirror, with frieze in relief, and triple end columns, 5 ft. wide
- 23 A pair of Oriental china vases, with figure and floral decoration, 18 in.
- 24 A set of twelve plated fruit knives and forks, in mahogany case, a plated coffee pot, and three metal jugs
- 25 A *walnut bedroom suite*, comprising: a wardrobe with interior mirror, fitted hanging compartment, sliding trays, and drawers, enclosed by three panelled doors, 6 ft., a dressing-table, with triple mirror, fitted five drawers, on cabriole legs, 4 ft., and a cupboard fitted two sliding trays, enclosed by two panelled doors, and two drawers above, 2 ft. 6
- 26 An ornamental steel corona pendant, for electric light, four lantern brackets, an oxydised single electric pendant, and an electric bell
- 27 A self green pile carpet, planned, 40 sq. yds., and underfelt
- 28 A set of four prints—Fox Hunting, by J. Harris after J. F. Herring
- 29 A mahogany chest of five small and three long drawers, 4 ft.
- 30 A Georgian mahogany folding-top card-table, 3 ft.
- 31 E. JEFFERY, 1866—Water-colour: View of Dartmoor, 24 in. by 36 in.
- 32 A bevelled wall mirror, in gilt frame, 4 ft. 6 by 1 ft. 11
- 33 A walnut writing or dressing-table, fitted three drawers, on cabriole legs and claw and ball feet, 3 ft. 6
- 34 A set of six oak frame dining chairs, seats and backs in red American cloth
- 35 A walnut corner cabinet, fitted shelves, enclosed by two glazed doors, 22 in. wide
- 36 A walnut china cabinet, upper part fitted shelves, enclosed by glazed door and sides, and two drawers below, 27 in. wide
- 37 A ditto stool, in red figured plush
- 38 A set of eight Chippendale pattern carved mahogany chairs, with open scroll backs, cabriole legs, claw and ball feet, loose seats in red leather (two with arms)

- 39 A pair of ormolu two-light appliqués, fitted for electric light, with imitation candles
- 40 A. GOODWIN—Lucerne, a water-colour
- 41 A black pile carpet, 18 *ft.* by 11 *ft.*
- 42 A walnut hanging corner wardrobe, fitted, enclosed by panel door
- 43 A ditto chest, fitted four drawers, and fold-over top
- 44 A thick pile petunia coloured shaped carpet, 17 *ft.* 10 by 14 *ft.* 2
- 45 A mahogany serpentine chest, fitted drawers and brushing slide
- 46 A mahogany cabinet, fitted drawers and cupboards and writing slide, enclosed by pair of panelled doors
- 47 A set of seven and one Chippendale mahogany chairs, on claw and ball feet, loose seats in leather
- 48 A mahogany card-table
- 49 A ditto card table
- 50 Two mezzotint engravings—Master Lambton and Miss Peel, by S. Cousins after Lawrence
- 51 An old French painted bureau, decorated in the Chinese taste with river scenes and groups in reserve, fitted recess, well and small drawers, enclosed by fall-front, lined leather, and six drawers below, 3 *ft.* 4
- 52 An Empire mahogany commode of four drawers, with classical female bust, pilasters, and claw feet, 4 *ft.* 2
- 53 An old carved oak dwarf cupboard, enclosed by a pair of panelled doors, with compartment at top, enclosed by rising lid, 6 *ft.*
- 54 A Provençal carved oak cabinet, the upper part fitted shelves lined crimson twill, and enclosed by a pair of glazed doors, two drawers in frieze, and cupboard below, 5 *ft.* 2
- 56 A Provençal carved oak armoire, enclosed by pair of panelled doors, 3 *ft.* 10
- 57 A walnut pedestal open bookcase, 2 *ft.* 3 *wide*
- 58 A carved and painted console table, with shaped front, land and seascape views, terrace scenes on panels, fitted drawer in frieze, zinc cistern, and loose trays, 3 *ft.* 9
- 59 A French walnut kneehole writing-table, with checkered inlay, fitted pull-out slide, three drawers, and two cupboards, with steel slide locks, 4 *ft.*
- 60 A Louis XV painted and decorated bombé-shaped commode of two drawers, designed with panels in the Chinese taste with landscapes and figures, ormolu mounts and rouge marble top, 4 *ft.*
- 61 A Provençal carved oak armoire, enclosed by one panelled door, 36 *in.*

- 62 A carved walnut frame elbow-chair, seat and back in gros and petit-point needlework designed with castle and equestrian figures of courtier and lady
- 63 A mahogany fluted pillar candlestand for two lights, on tripod marble top and brass gallery, fitted electric light, 30 in.
- 64 A carved gilt and painted electric floor lamp
- 65 A mahogany and Chinese incised lacquer upright cabinet, the panels designed with balcony and river scenes, with mandarin and geisha figures, vases, trees, etc., ornamental frieze, and white marble top, fitted shelves, and enclosed by four panelled doors, brass mouldings
- 66 An 18th Century Provençal carved walnut armoire, with conventional motifs in relief, steel key plates and hinges, 4 ft. 6
- 67 A carved gilt and painted mirror, with vases of flowers at sides, and escutcheon ornament, *plate*, 21 in. by 17 in., and an inlaid mahogany bedside commode, on tapered legs, 13 in.
- 68 Two pairs of green ground and floral tapestry curtains, lined satin, 11 ft. 6 by 4 ft. 3, with pelmets and cord holders, and one pair of portière ditto, 11 ft. 3 by 6 ft., with pelmet and cord holders, and four pieces of similar material *en suite*
- 69 A pair of Aubusson lambrequins, designed with floral bouquets and pastoral trophies, 11 ft. 6 high, 8 ft. wide
- 70 E. BARWELL—A Study of lion and lioness, 19 in. by 26 in.
- 71 ——— A Crusader in armour, 34 in. by 19½ in.
- 72 A Provençal carved oak cupboard, fitted shelves, and enclosed by panelled door, 2 ft. 9
- 73 A ditto armoire, enclosed by a pair of panelled doors, 4 ft. 8
- 74 A pair of moulded glass three-light candelabra, with prismatic drops, a pair of six-light ditto, and a set of four single light ditto *en suite*
- 75 A painted blue vine-pattern part service of table glass, 53 pieces, and ten pieces of similar glass
- 76 A plain part service of table glass, 67 pieces
- 77 Seventeen pieces of table glass, various
- 78 A Limoges white, gilt and floral part dinner and tea service, 133 pieces
- 79 A pair of faience flower bowls, a two-handled jardinière, three green glass ornaments, with floral sprays, a Wedgwood basalt two-handled vase and cover, a Sèvres jardinière, and a brass cigarette box, lined cedarwood, with jade medallion
- 80 A mahogany bow-front table, fitted two drawers, square tapered legs, 2 ft. 9
- 81 A ditto chest of two short and two long drawers, 3 ft. 3

- 82 A pair of mahogany two-flap tables, on cylindrical legs, each fitted drawer, 20 *in.*
- 83 A mahogany oval folding-top table, on carved cylindrical club legs, 3 *ft.* 6
- 84 A mahogany circular-top table, on shaped pillar and tripod, 2 *ft.* 8
- 85 An oak hanging wardrobe, with interior mirror, enclosed by two panelled doors, 4 *ft.*, a ditto dressing-chest of six drawers, 3 *ft.* 6, and plate-glass top, and a pedestal cupboard, fitted drawer, plate-glass top
- 86 An oak panelled-end bedstead 3 *ft.*, a box spring mattress, and a wool and hair overlay
- 87 A mahogany triple-frame toilet mirror
- 88 A carved oak sideboard, two drawers in centre, cupboard either end, and platform under 4 *ft.* 6
- 89 An oak shaped-top table with fall-flap, 27 *in.* wide
- 90 A mahogany pierced tray-top bedside commode, enclosed by tambour shutter, with drawer under, 14 *in.*
- 91 A Ferahan rug, blue, red and gold, 6 *ft.* 3 by 3 *ft.* 11
- 92 A Bokhara mat, old red, camel and blue
- 93 A Shiraz rug, red, blue and gold, 3 *ft.* 2 by 2 *ft.* 10
- 94 A ditto, rose, blue and cream, with diamond panels, 5 *ft.* 9 by 4 *ft.* 2
- 95 A walnut sideboard, fitted six drawers, on cabriole legs, 4 *ft.* 6
- 96 A walnut chest of four drawers, 2 *ft.* 10
- 97 A walnut dressing-table, fitted four drawers, on cabriole legs, 4 *ft.* 10
- 98 A walnut cupboard, fitted shelf enclosed by two panelled doors, and two drawers above, 3 *ft.* 2
- 99 A walnut writing-table, fitted two drawers, on cabriole legs, 4 *ft.* 2
- 100 A walnut dressing stool in floral silk damask
- 101 A mahogany secretaire bookcase, the upper part enclosed by glazed and tessellated panel doors, a draw-out slide with interior fittings and cupboard under, enclosed by two panel doors, 3 *ft.* 9
- 102 A three-piece suite, comprising: a chesterfield with drop end, 5 *ft.* 6, a winged easy-chair, and a lady's easy-chair, covered in green shot silk, and loose cretonne covers
- 103 An oak corner cupboard, fitted shelves, enclosed by four panelled doors, 7 *ft.* high

- 104 An oak dining-table with oval ends, one extra leaf opening to 6 ft. 6
- 105 Five oak dining chairs and one arm-chair, Queen pattern, the seats in red morocco leather
- 106 A mahogany chest of three long drawers, on truss feet, 3 ft.
- 107 A Sheraton mahogany swing mirror with shaped base and three drawers
- 108 A mahogany dwarf wardrobe enclosed by panel doors, and one long drawer under, 4 ft. 2
- 110 A small mahogany washstand with lift-up top and draw under
- 111 A mahogany hanging corner cupboard, enclosed by glazed and fret panel doors, 18 in.
- 112 A rosewood card-table, on circular plinth, 3 ft.
- 113 A mahogany bow-front swing mirror with three drawers, 21½ in.
- 114 A set of gilt-edged and etched table glass, comprising: twelve tumblers, seven champagnes, sixteen tall champagnes, seven clarets, nineteen ports and six liqueur glasses
- 115 A green and gilt-banded tea set, comprising: two bread and butter plates, a basin, twelve cups, four saucers, a Rockingham service, cream ground and blue floral borders of fourteen saucers and ten cups
- 116 White and floral pattern tea ware of four large plates, two small ditto, 24 saucers, eighteen cups, five coffee cups, eight mugs and a slop basin
- 117 A similar set of three plates, six cups, thirteen saucers, a slop basin, a tea pot, a coffee pot, a ginger jar and lid, and two jugs; and a cream ground and blue, decorated with fruit, tea set of nine plates, eight saucers, eight breakfast cups, a tea pot, a basin and a cream jug
- 118 A Nankin blue and white jar and cover, 19 in., a blue and white tureen, 11 in., seven blue and white saucers, and three small bowls
- 119 Three Oriental bowls, 10 in., a ditto, 5½ in., three saucers, four cups, three small bowls, a tea pot and lid, a vase and lid with panels and gilt mount, 5 in., and ten pieces of miniature china
- 120 A plated revolving bacon dish, with liner, 10 in.
- 121 A mahogany oval-end dining-table in three parts, on twelve square tapering supports, 4 ft.
- 122 A mahogany sideboard in the Georgian style, with oxydised curtain rail, fitted two drawers in centre and cupboards at sides, 5 ft.
- 123 A Persian prayer rug, light ground, figured design and border, 5 ft. by 3 ft. 6
- 124 An Adam pattern mahogany frame elbow-chair in leather

- 125 A Chinese pattern carpet, buff ground with sprays of flowers, amber and claret border, 11 ft. 3 by 9 ft.
- 126 A double manual harp, by SEBASTIAN ERARD
- 127 A *boudoir grand pianoforte* in ebonised case, by C. BECHSTEIN, No. 29641
- 128 A Chesterfield suite in black and floral tapestry, comprising: a settee and a pair of easy-chairs
- 129 A Queen Anne pattern mirror in walnut frame

The four following Lots, re EDGAR WALLACE, deceased.

- 130 A mahogany revolving-seat chair, in morocco leather
- 131 A mahogany flat roll-top pedestal desk, 5 ft. wide
- 132 A half-glazed and panelled three-sided draught screen for preceding lot, with bevelled plate-glass panels, 6 ft. high, 12 ft. run, fitted electric strip light
- 133 An iron safe by CHUBB, 24 in. by 18 in. by 18 in., with two keys, on painted stand
- 6 1/2 mo. 134 A set of six Louis XIV pattern fauteuils with gilt frames carved with scrolls and cherub heads, caryatid figure arm supports, seats and backs in rose cut velvet and ivory satin, and loose green silk brocade covers *Take great care to keep dry and up with best cloth*
- 135 A MAHOGANY BEDROOM SUITE with bow front, comprising: a wardrobe, fitted with sliding trays and drawers, and hanging compartments enclosed by centre mirror door and two panelled doors, 6 ft. 3, a dressing-chest, with swing mirror and two jewel drawers and four drawers under, 3 ft. 10, and a washstand with marble top and back, and cupboard under, 3 ft. 10 25 1/2 mo.
- 136 A walnut chest of seven drawers, on stand with spirally turned supports, flat stretchers, 3 ft. 6 5 1/2 mo.
- 137 A ditto with five drawers, on stand with cabriole legs, 3 ft. 8 1/2 mo.
- 138 An inlaid mahogany bow-front chest of two short and three long drawers, 3 ft. 6 5 mo.
- 139 A mahogany ditto, with five drawers, 3 ft. 3 4 1/2 mo.
- 140 A rosewood Wellington chest of seven drawers, 2 ft. 4 1/2 mo.
- 141 A walnut kneehole writing-desk with leather-lined top, fitted seven drawers and cupboard, 2 ft. 6
- 142 A satinwood cabinet, fitted shelves enclosed by a pair of glazed and panelled doors
- 143 A ditto writing-table, fitted shelves and brass gallery
- 144 A ditto two-flap table, fitted one drawer, and decorated 1/23
- 145 A satinwood and decorated commode, fitted three drawers 5 1/2 mo. *Ramson*

- 146 A ditto shield-shape elbow-chair, seat in Genoa velvet *3 1/2*
- 147 A ditto pedestal *Panel*
- 148 A pair of satinwood half-circular commodes, fitted shelves enclosed by pair of panelled doors
- 149 BAPTISTE—Flower Piece, 21 in. by 17½ in. *4 1/2*
- 150 ——— Group of Flowers, 26 in. by 34 in. *7 1/2*

The following Lots, formerly the Property of
SIR FRANK DICKSEE, P.R.A.

- 151 A PANEL OF BRUSSELS VERDURE TAPESTRY, depicting an equestrian figure of a Royal Personage in the grounds of a château which is seen in the background, a figure of a sportsman in the foreground to the left and a woodman to the right, encompassed by a deep border designed in fruit, flowers, masks, etc., 8 ft. 1 wide, 9 ft. 2 high *14 1/2*
- 152 A PANEL OF LATE 15TH CENTURY BRUSSELS TAPESTRY, woven with the interior of a temple in which is represented the angel appearing to Tobit, who is seen seated at an altar table in supplication, with bags of money and a chalice, and other figures of saints in the background, enclosed in a composite border of fruit and foliage, relieved with medallions of gladiators slaying monsters, lions rampant and emblematical groups and motifs, signed at the base IALLO CANENEM, 11 ft. 2 high, 8 ft. 6 wide *54 1/2*
- 153 A ditto panel, depicting the offering of the Head of John the Baptist on a charger to King Herod, with attendant figures of soldiers and saints, composite border of flowers, fruit and foliage with plaquettes of classical figures, urns, masks and other emblematical motifs, 9 ft. 2 high, 12 ft. 6 wide *72 1/2*
- 154 A Louis XV inlaid kingwood serpentine shaped-front commode with chased ormolu mounts, handles and key plates, the top lined leather, 4 ft.
- 155 An early 18th Century Italian carved rosewood and ebonised cabinet with repoussé gilt metal ram's head and festooned mounts, cone finials and female figure, fitted nine drawers, and cupboard fitted four drawers, 3 ft. 4 wide *30 1/2*
- 156 An Adam mahogany secretaire bookcase, the upper part fitted shelves and enclosed by a pair of arched latticed glazed doors, recess with mirror back, bureau fitted pigeon-holes and small drawers, lined green baize, with cupboard below, fitted three drawers, enclosed by a pair of panelled doors, 5 ft.
- 157 The companion bookcase, similarly fitted at top with cupboard below, enclosed by a pair of panelled doors, 4 ft. 8 *9 1/2*
- 158 An English Empire rosewood and Boulle sideboard, with mirror back and white marble top, fitted three drawers in frieze, cupboards below, enclosed by a pair of glazed and a pair of mirror doors, 6 ft. 11

- 159 *A pair of 18th Century Spanish carved walnut chairs, the fronts and backs with cupid caryatids, fauns, foliated scroll and masks in bold relief, the seats and backs in embossed leather* 4 9/10 ms.
- 160 *A French ebonised Boulle and red tortoiseshell dwarf cabinet, in the style of Berain, supported by four fluted Ionic pillars, the frieze mouldings and mounts of chased ormolu, fitted shelves and enclosed by four glazed doors with green pleated silk linings, 7 ft. 4 wide* 3 1/2 ms
Weatherhill
- 161 *A carved walnut cabinet in the Gothic taste, elaborately designed in the style of the period with escutcheon crown and foliated pediment and embattled cornice, the panels of architectural design with vine fruit and statuettes of saints on pillars at angles, reeded spiral columns and platform, fitted cupboard and drawer, and engraved brass key plates and hinges, 6 ft. 2 wide* 6 9/10 ms
Frank
- 162 *A pier glass in moulded gilt frame, plate 60 in. by 49 in.*
- 163 *A late 16th Century pattern cap-à-pie suit of steel armour, complete, on plinth covered green baize*

WORKS BY EUGÉNIE MARTIN.

- 167 *The Pheasant, 14 in. by 25 in., and Portrait of a Lady, 20 in. by 16 in.*
- 168 *Portrait of a Lady, holding roses, 41 in. by 27 in.*
- 169 *Portrait of a Lady with muff, 31 in. by 25 in.*
- 170 *The Russian Bride, 25 in. by 23 in.*
- 171 *Odalisque, 18 in. by 14 in., and Portrait of a Lady, 21 in. by 16 in.*
- 172 *The Soothsayer, 20 in. by 16 in.*
- 173 *L'Attente, after Meissonier, panel, 17 1/2 in. by 11 1/2 in.*
- 174 *Odalisque, 19 in. by 15 1/2 in., pastel*
- 175 *Blondine, 20 1/2 in. by 16 1/2 in., pastel*
- 176 *The Red Scarf, 20 1/2 in. by 16 in., pastel*
- 177 *Seven gilt picture frames*

The following 7 Lots, the Property of a Lady.

- 178 *A pair of 18th Century carved mahogany shell-shaped back hall-chairs, painted with armorial shield*
- 179 *A bronze bust of Edward VI, wearing ruffle and chain of office, 2 ft., and a scagliola pedestal for same, 3 ft. 6*
- 180 *A mahogany ledge-back three-tier buffet, on castors, 5 ft. 6*

- 181 An Old English mahogany bookcase, the receding upper part fitted shelves enclosed by a pair of glazed doors, with cupboard below enclosed by a pair of panelled doors, 4 ft. 6
 - 182 A set of three Canton hexagonal jardinières and two stands, two Chinese blue and white hot water plates, two Imari plates, and a famille rose ditto
 - 183 A collection of Goss and other china ornaments—132 *pieces*
 - 184 T. A. HULME—A painting: Highland River Scene, 8 in. by 11 in., and five engravings, various
-
- 185 Two pairs of rose floral-pattern silk damask curtains, lined and interlined, 9 ft. 3 by 6 ft., and two pelmets *en suite*
 - 186 A set of six Chippendale mahogany frame chairs, with open splat backs, on straight legs, seats in red morocco
 - 187 A Hepplewhite mahogany arm-chair with shaped cross-rail back, seat in floral tapestry
 - 188 A pair of Chippendale carved mahogany chairs, with open splat backs and loose seats
 - 189 A ditto arm-chair with open scroll pattern back, on cabriole legs, loose seat in silk tapestry
 - 190 A similar chair with open splat back, on straight legs, and loose seat in striped silk rep
 - 191 A similar chair with open vase-shaped splat back and scroll arms, loose seat in red morocco
 - 192 A carved mahogany stool seat in red leather, 4 ft. 9
 - 193 A Persian pattern pile rug
 - 194 A petunia coloured Saxony pile carpet, 25 ft. by 15 ft.
 - 195 Two pairs of green silk curtains, lined, with valances
 - 196 A French centre-table, fitted drawers and ormolu mounts
 - 197 A ditto kingwood two-tier teatable with ormolu mounts, fitted two drawers
 - 198 A ditto two-tier pedestal with Vernis Martin panel, ormolu mounts and marble top
 - 199 A walnut circular tea-table, on cabriole legs
 - 200 A Queen Anne walnut chest of five drawers
 - 201 A figured walnut bedroom suite, in the Queen Anne style, comprising: a wardrobe with shaped top, enclosed by a pair of panelled doors, fitted interior mirror, 4 ft. wide, a tallboy chest, the upper part fitted shelves and sliding trays, with draw-out slide and drawers under, 2 ft. 8, and a kneehole dressing-table, fitted four drawers and shaped swing-frame mirror above, 3 ft. 6

- 202 A carved walnut bedstead, with double-cane panel head and foot, a spiral spring mattress, and an overlay, 4 *ft. wide*
- 203 A mahogany bureau-bookcase, the upper part fitted shelves enclosed by glazed doors, the interior of lower part fitted drawers and pigeon-holes, enclosed by a fall writing flap, with three drawers below, 3 *ft. wide*
- 204 An inlaid and rosewood-banded mahogany tall chest of six drawers, 3 *ft. 6*
- 205 A figured walnut wardrobe with shaped top, enclosed by a pair of doors, the interior fitted mirror panel, sliding trays and hanging compartment, cabriole supports, 3 *ft. wide*
- 206 A walnut shaped front dressing-table, fitted two drawers and shaped swing-frame mirror above, 25 *in. wide*
- 207 An inlaid and rosewood-banded mahogany dwarf wardrobe, interior fitted sliding trays and drawers enclosed by panelled doors, 3 *ft. 6 wide*
- 208 A Chippendale pattern semi-circular side-table, with carved border, fitted drawer and loose plate-glass top, on four square tapering legs, 4 *ft. wide*
- 209 The companion table
- 210 A carved satinwood bedroom suite, lined throughout with mahogany, comprising: a winged wardrobe with interior fittings, enclosed by two panelled and one mirror door, 7 *ft. 6*, a kneehole pedestal dressing-table with five drawers and two cupboards, and bevelled toilet mirror, 5 *ft.*, a washstand with two cupboards, drawer, marble top and back with mirror, 4 *ft. 6*, a pedestal cupboard, and two chairs
- 211 An ebonised Boulle and tortoiseshell cabinet, fitted shelf enclosed by panel door, ormolu mounts, 2 *ft. 7 wide*
- 212 A mahogany chest of two short and three long drawers, 3 *ft. 6*
- 213 A mahogany studio camera with Ross lens, two slides, on stand
- 214 A convex mirror in gilt frame surmounted by carved gilt eagle, 36 *in.*
- 215 A Marconi five-valve portable wireless set, in oak case
- 216 A Persian rug, red ground, yellow medallion centre, light border, 4 *ft. 10 by 3 ft. 7*, and another, with blue centre and border, 4 *ft. 8 by 2 ft. 10*
- 217 A four-fold Mushrabeih screen, with carved spindle panels, 6 *ft. high*
- 218 A bronze equestrian group
- 219 A Turkish coffee-table, inlaid mother-o'-pearl and ivory, and a Persian brass jardinière
- 220 A similar lot
- 221 A Satsuma vase, and another

- 222 Two petit-point needlework pictures
- 223 A Chinese blackwood cabinet, the pediment carved with grotesque figures and similar figure at sides, interior fitted shelves enclosed by glazed doors and sides, on carved stand, fitted two drawers, 4 *ft. wide*
- 224 A Mushrabeih three-fold screen
- 225 A ditto overmantel, 7 *ft. 8 wide*
- 226 Two Persian turquoise ground jars, and a Persian dish
- 227 A set of four Oriental lacquer coffee-tables
- 228 A Jacobean floral pattern needlework panel
- 229 A Chinese silk embroidered panel, framed
- 230 A coffee-table, inlaid ivory and mother-o'-pearl
- 231 A carved oak dwarf open bookcase, with caryatids in high relief, 6 *ft. 6*
- 232 A French kingwood commode with rosewood bands, serpentine front, fitted three long drawers, ormolu ring handles and key plates, 3 *ft. 4*
- 233 An ebonised centre-table with Sèvres china plaques of court beauties, and ormolu mounts
- 234 A lacquer cabinet on stand, fitted drawers, fall-down front and ormolu mounts
- 235 A Boulle centre-table, fitted one drawer and ormolu mounts
- 236 A pair of Oriental powder-blue plates, with floral decoration in medallions, and six others with armorial bearings
- 237 Four pairs of Oriental plates with floral decoration
- 238 An ivory and lace fan, painted landscape, a Japanese metal and enamel ditto, with figures, etc. in relief, in lacquer case
- 239 Ten silver coins
- 240 Two cut-glass finger bowls, and nine plain ditto
- 241 A soapstone model of the Taj Mahal, 10 *in. wide*, 8 *in. high*
- 242 Six cushions in leather cases
- 243 Two papier-mâché bowls, floral decoration
- 244 A set of seven ebony elephants in sizes
- 245 An engraved oval plated tea-tray with pierced gallery border, 24 *in. wide*
- 246 A silver-mounted cut-glass champagne jug, and a plated cup
- 247 A bevelled plate wall mirror in gilt frame, 3 *ft. 2 by 1 ft. 10*
- 248 A gilt frame triple toilet mirror
- 249 A carved oak dwarf open bookcase with caryatids in high relief, 6 *ft. 6*

- 250 EVERT MOLL—Dutch Canal Scene, 17 *in.* by 24 *in.*
- 251 A set of three plated fruit stands or candelabra, and four side-stands
- 252 EVERT MOLL—Dutch Canal Scene with shipping, 21 *in.* by 31 *in.*
- 253 FRITS MONDRIAAN—River Scene, *panel*, 10½ *in.* by 14 *in.*
- 254 THOROLF HOLMBOE—Night Scene of two buildings on a hill, 29 *in.* by 24 *in.*
- 255 ENGLISH SCHOOL—Rustic Landscape with farm-cart and cottage, 14½ *in.* by 19 *in.*; and KROXMAN—Wintry Canal Scene, *panel*, 11 *in.* by 18 *in.*
- 256 CECIL LAWSON, '78—Landscape with windmill, sunset, 17 *in.* by 32 *in.*
- 257 KLEIN—The Young Violinist, 16 *in.* by 11½ *in.*
- 258 G. RUST—Seascape with sailing vessels, 16 *in.* by 25 *in.*
- 259 T. CRESWICK, R.A.—Soracté, *oval*, 6 *in.* by 8 *in.*; and H. M. KRABBÉ—Writing Home, *water-colour*, 9¾ *in.* by 7 *in.*
- 260 DUTCH SCHOOL—Sheep, *panel*, 8 *in.* by 10½ *in.*, and a Rustic Scene, 8½ *in.* by 11 *in.*, *panel*
- 261 An Oriental carpet, with all-over floral figuring on white ground, 15 *ft.* 4 by 13 *ft.* 11
- 262 A French marqueterie occasional table, with undertier and ormolu mounts, 2 *ft.* 8 *wide*
- 263 An oak Compactom wardrobe, with interior mirror and fittings, 4 *ft.*
- 264 A bracket clock in mahogany case, 11 *in.* *high*
- 265 Two pairs of blue chenille curtains with figured crimson bases, 9 *ft.* by 4 *ft.*
- 266 R. BOTHWELL, 1827—A painting : Portrait of James Stevenson Blackwood, 2nd Lord Dufferin, 30 *in.* by 26 *in.*
- 267 Four cut-glass water jugs
- 268 An English china tea set, white and gilt with red border and floral design—44 *pieces*
- 269 A set of four cut-glass candlesticks, 10 *in.*
- 270 Five Toby jugs (various)
- 271 A FULL-SIZE BILLIARD TABLE, by R. Stevens & Sons, with mahogany framework, and a cotton cover
- 272 A mahogany scoring board, a wall cue rack and stand, two spiders, a butt, a half butt and two rests, a short rest, sixteen ash cues, a brush, an iron, a triangle, and a cue fastener
- 273 A set of ivory billiard balls
- 274 A set of twenty-two bonzoline pool balls

- 275 STYLE OF PANNINI—Roman Ruins with figures, 48 *in.* by 48 *in.*
- 276 A pair of Venetian painted commodes, with gilt gesso ornamentation, two drawers, and lion masks and festoons at angles, 3 *ft.* 3 *wide*
- 277 An Empire mahogany overmantel, 4 *ft.* 2 *wide*, and a Spanish metal cistern and marble pedestal, 4 *ft.* *high*
- 278 An 18th Century mahogany breakfast-table, on ringed pillar and quadruple splayed supports, brass caps and castors, 4 *ft.* 6
- 279 A Persian pattern carpet, blue ground, with pink and other coloured figured design and border, 10 *ft.* by 6 *ft.* 5
- 280 A Flemish walnut dwarf cabinet, with hinged box top and two carved panel doors, 4 *ft.* 6 *high*
- 281 A mahogany dining-table, on two turned pillar and quadruple splayed supports, brass caps and castors, and one extra leaf, 4 *ft.* 3
- 282 A Ferahan carpet with all-over floral design, white ground, and blue figured border, 10 *ft.* 9 by 8 *ft.* 9, and underfelt
- 283 A Persian rug, 6 *ft.* 6 by 4 *ft.* 6
- 284 A folio of engravings : Shakespeare's Works, 2; and two others
5 vol.
- 285 A low-seat winged-back easy-chair
- 286 An oak three-leaf screen with print panels
- 287 A rosewood book trough, a white enamelled folding fire screen with painted porcelain panels, and a pouffe in black damask
- 288 A PAIR OF ADAM STYLE MAHOGANY PEDESTALS, 19 *in.* *wide*, carved in relief with characteristic ornamentation, one fitted as cellarette, 19 *in.* *wide*
- 289 A pair of mahogany open bookcases, fitted shelves and two drawers in base, 3 *ft.* 6 *wide*
- 290 A pair of Hepplewhite mahogany arm-chairs, seats and backs in cream silk damask
- 291 A carved mahogany circular tip-up table, on pillar and tripod, 2 *ft.* 6
- 292 An Italian mirror in brass repoussé frame, with ebonised waved mouldings
- 293 A set of twelve tumblers, and a set of twelve goblets, on square bases
- 294 Ten china figures of dogs
- 295 A cut-glass bowl, 8 *in.*, two pairs of ditto vases, 8 *in.* and 5 *in.*, and another, 6½ *in.*
- 296 Two pairs of china figures, 6½ *in.* and 5 *in.*, and a group, 7 *in.*

- 297 Two pairs of cut-glass vases, 8 *in.*, a ditto bowl, 8 *in.*, and a liqueur set, comprising: a tray, a decanter with stopper, and six glasses
- 298 Four pairs of china dogs, a pair of ditto cats, and a pair of sheep
- 299 A pair of glass confiture bowls with covers, on stems
- 300 A puce-tinted glass table set, comprising: six tumblers, six wines, six liqueurs, a jug, six finger bowls, and six plates
- 301 *A boudoir grand pianoforte*, by COLLARD & COLLARD, in rosewood case, No. 17892
- 302 A mahogany spoon-back arm-chair, seat and back in green morocco
- 303 A walnut corner cupboard, upper part fitted shelf enclosed by glazed door, cupboard under enclosed by panel door, 2 *ft.*
- 304 An inlaid rosewood side-table with raised back, fitted shelf and two drawers, secretaire in frieze and platform under, ormolu mounts, 2 *ft.* 6
- 305 A Hamadan carpet, with floral panel centre, 11 *ft.* by 5 *ft.* 6
- 306 A Persian carpet, with foliated cone design, 11 *ft.* 8 by 5 *ft.*
- 307 A mahogany bookcase, with similar cornice, the receding upper part fitted shelves and lined moiré silk, and enclosed by a pair of latticed glazed doors, on table stand, fitted two drawers, cylindrical legs and club feet, 4 *ft.*
- 308 An Orchestrelle piano-player, and sixty-four rolls of music
- 309 An Angelus piano-player, in mahogany case, 88-notes, and nine rolls of music
- 310 A French cabinet of mahogany and tulipwood, with glazed and marqueterie panel doors, marble top, 3 *ft.* 4 *wide*
- 311 An inlaid mahogany mantel and jambs, with marble surround and grate, 4 *ft.* 9 *wide*
- 312 A French carved gilt screen, with panel of Aubusson tapestry, designed with birds and flowers, folding glazed ends, 6 *ft.* 3 *high*
- 313 A mahogany angle cupboard with small cornice, in two compartments enclosed by two pairs of panelled doors, and recess between enclosed by fall front, 3 *ft.* 9 *wide*
- 314 A French mahogany circular table with Sienna marble top, resting on three double ormolu pilasters and triangular plinth, with jardinière stand in centre, acanthus mouldings and beadings, 3 *ft.* 9 *wide*
- 315 A French carved walnut chaise longue, in green silk, 6 *ft.* 6
- 316 A mahogany bedstead, 4 *ft.* 6, a box spring, and a wool and hair overlay

- 317 W. WIDGERY—A painting: A Woodland Glade, with pool and cattle, 72 in. by 52 in.
- 318 ——— The companion: A Woodland Scene, 72 in. by 52 in.
- 319 A Provençal carved walnut armoire with shaped cornice, fitted shelves and enclosed by a pair of panelled doors with pierced brass plate and rule hinges, two drawers at base, 5 ft. 6
- 320 A *grand pianoforte*, in rosewood case, by JOHN BROADWOOD & SONS, No. 11376
- 321 An inlaid mahogany bedroom suite, comprising: a wardrobe, centre fitted cupboard and three drawers, hanging compartments at sides enclosed by mirror doors, 7 ft.
- 322 R. STUBBS—River Scene with barges and figures, 40 in. by 56 in.
- 323 A Pathé oak cabinet gramophone with two sound-boxes, and a record
- 324 A Georgian mahogany shaped front sideboard, on fluted legs, 7 ft. 6
- 325 A petit-point needlework picture—Building and Pond, 16½ in. by 16 in.
- 326 A ditto—Harbour Scene, 16 in. square
- 328 An Afshar carpet, blue, rose and cream, 12 ft. 7 by 8 ft. 10
- 329 A. PETHER—Lake Scene with views, moonlight, 20 in. by 23 in.
- 330 A Queen Anne pattern walnut side-table, fitted two cupboards and two drawers, 3 ft. 9
- 331 A Yost typewriter, No. 20
- 332 A mahogany frame two-fold dwarf screen with gilt fretwork panels, glazed, 28 in., and a French carved walnut and parcel-gilt cane-top footstool
- 333 An old wrought-iron hanging lantern, with green glass panels
- 334 A pair of black and gold lacquer jewel cabinets in the Chinese taste, each fitted five drawers, 12 in.
- 335 A Continental china and ormolu electric light table lamp with rams' heads in relief, a brass Roman pattern ditto, and an oblong trinket box, with amorini in relief
- 336 A magic lantern, and a camera, inscribed "W. Morley, Islington"
- 337 A mahogany rectangular writing-table, with chequered inlay, fitted drawer, on cylindrical supports, 2 ft. 10
- 338 A mahogany chest of two short and three long drawers, 3 ft. 6
- 339 LE BRUN—The Storm, 40 in. by 29 in. unframed
- 340 C. MORRIS—The Water Mill, 6½ in. by 11 in.; another—River Scene with figures, 9 in. by 11 in.; and a water-colour drawing—Mountainous Landscape

- 341 A Kelim rug, blue ground, red border, 15 ft. by 6 ft. 6
- 342 An Empire mahogany escritoire with ormolu mounts, marble top, fitted small drawers and recess enclosed by fall front, and cupboard under, 3 ft.
- 343 An Axminster self blue carpet, 14 ft. 6 by 10 ft. 6
- 344 A pair of Zeiss binoculars in leather sling case
- 345 A Yost typewriter, in case
- 346 CROME—Landscape with figures and cattle, 28 in. by 36 in.
- 347 E. J. NIEMANN—Extensive Woody Landscape with river, 29 in. by 49 in., signed
- 348 PANNINI—Roman Ruins, 15 in. by 12 in.
- 349 W. CRUIKSHANK—Birds' Nest, 11 in. by 15 in.
- 350 A Dresden group of classic figures, 15 in. high
- 351 A pair of satinwood and decorated semi-circular side-tables on carved legs and understretchers, 4 ft. 3 wide
- 352 A mahogany writing-table, fitted six drawers, on cabriole legs, and brass rail gallery
- 353 A Chinese Chippendale carved gilt mirror, surmounted with birds, etc.
- 354 A Dutch satinwood wine cooler, and a satinwood two-fold screen
- 355 A painting—Portrait of a Lady, carved gilt frame
- 356 A carved mahogany four-fold screen of Chippendale design, with glass and silk panels
- 357 An Old English Minton blue and white dinner service of 55 pieces
- 358 A Sheraton mahogany and decorated work-table, on lyre-shaped supports
- 359 A French commode, fitted three drawers
- 360 An Old English bracket clock in ebony and ormolu-mounted case, striking on gong and chime
- 361 A satinwood and gilt side-table, William Kent style, with carved under-frame
- 362 A satinwood and decorated kidney-shaped writing-table, fitted nine drawers, with leather top
- 363 A French circular centre table, on cabriole legs with ormolu mounts
- 364 A set of eight green plates, with figure subjects
- 365 A pair of Sheraton mahogany pedestals with marble tops
- 366 An easy-chair, covered in green morocco with loose cushion, on square legs

- 367 A set of three Empire vases
- 368 A pair of French marqueterie commodes, with marble tops and cupboards under, 2 ft. 9
- 369 A painting—Portrait of a Lady, carved gilt frame
- 370 An Old English mahogany shaped-front side-table, fitted drawer, 5 ft. wide
- 371 An Old English mahogany writing-table, fitted two drawers, 4 ft. wide
- 372 A Chippendale mahogany fretwork centre-table, with undertier, 2 ft. 9
- 373 A gesso frame wall mirror, and a Venetian frame glass wall mirror
- 374 A Mushrabei three-fold screen
- 375 A ditto overmantel, 7 ft. 8 wide
- 376 A Persian rug, blue ground and figured red border, 6 ft. 5 by 4 ft. 3
- 377 A Yamout carpet, red ground, geometrical design, 9 ft. by 6 ft. 3
- 378 A Persian rug, all-over design, white corners
- 379 A ditto, blue centre, red and white border, 5 ft. 1 by 3 ft. 2
- 380 A ditto, blue ground, red and white border, 5 ft. 4 by 3 ft. 6
- 381 Two pairs of rose floral pattern silk damask curtains, lined and interlined, 9 ft. 3 by 6 ft., and two pelmets *en suite*
- 382 A carved mahogany oblong tray-top table, fitted drawer, on cabriole legs and claw and ball feet, 2 ft. 9 wide
- 383 ITALIAN SCHOOL—The Adoration, *panel*, 15 in. by 23½ in.
- 384 A Stuart pattern walnut chair with leather seat and back and spirally-turned rails
- 385 A Chippendale mahogany elbow-chair, with railed splat and square tapered legs, stuffed-over seat in green morocco
- 386 A mahogany hanging wardrobe, enclosed by two panelled doors, 3 ft. 3 wide
- 387 A walnut sofa-table, 2 ft.
- 388 A mahogany ditto, 1 ft. 8
- 389 A mahogany bedside cupboard with sunk tray top, fitted cupboard and drawer, 1 ft. 10
- 390 A mahogany chest of three drawers, 3 ft. 8
- 391 A mahogany two-part dining-table, on pillar and tripod supports, 3 ft. 4, and an extra leaf
- 392 A pair of mahogany frame circular-back library chairs in crimson morocco

- 393 An 18th Century papier-mâché work-table, on pillar and tripod, profusely inlaid with mother-o'-pearl, 22 *in*.
- 394 A Turkey carpet, blue ground and figured red medallion centre and border, 18 *ft.* by 12 *ft.*
- 395 A Persian ditto, red medallion centre, blue corners, 4 *ft.* 11 by 3 *ft.* 2
- 396 A ditto, with three diamond panels, 5 *ft.* 7 by 3 *ft.* 6
- 397 A ditto, wine colour, of geometrical design, 7 *ft.* 7 by 6 *ft.* 3
- 398 A similar rug, 7 *ft.* 7 by 5 *ft.*
- 399 A Persian rug, red ground, blue panel centre, 5 *ft.* 11 by 3 *ft.* 6
- 400 A ditto, blue, red and green panel centre, 6 *ft.* 8 by 4 *ft.* 3

FINIS.

FORTHCOMING SALE.

Thursday, September 15th.

AT HANOVER SQUARE, AT ONE O'CLOCK.

FURNITURE, CHINA,
GLASS AND LINEN.

Removed from a West-End Mansion, and from Other Sources.

On View Day prior.

Catalogues of the Auctioneers.

FORTHCOMING SALES.

Monday, September 12th.

By Direction of Percy B. Swain, Esq.
37, BRUNSWICK SQUARE, HOVE.
THE CONTENTS OF THE RESIDENCE.

Tuesday, September 13th, and following day.

By Order of the Trustees of the late Mrs. Kennedy.
CARLEKEMP, NORTH BERWICK.

The greater portion of
THE CONTENTS OF THE RESIDENCE.

Tuesday, September 20th, and 3 following days.

By Order of the Executors of the late Sir William Dingwall Mitchell
Cotts, Bart., K.B.E., J.P.

COLDHARBOUR WOOD,
NEAR LISS, WEST SUSSEX.
THE CONTENTS OF THE MANSION.

Thursday, September 22nd, and 2 following days.

By Direction of Captain V. Dampier Palmer.

HERONDEN HALL,
TENTERDEN, KENT.

THE REMAINING CONTENTS OF THE MANSION.

Monday, September 26th, and following day.

By Direction of the Executors of the late Right Honourable Lady
Battersea.

10, CONNAUGHT PLACE, W.
THE DECORATIVE FURNISHINGS.

Wednesday, September 28th, and following day.

By Order of the Public Trustee, re Mrs. Jessie Ashton, deceased.

KINGTHORPE HOUSE,
NEAR PICKERING, YORKSHIRE.

GEORGIAN FURNITURE, OLD SILVER AND PICTURES.

Wednesday, October 5th, and 2 following days.

By Order of the Public Trustee, Executor of the late Dr. Herbert Watney.

BUCKHOLD,
PANGBOURNE, BERKS.

THE ENTIRE CONTENTS OF THE MANSION.